

TRIS
QUATUORS
POUR
deux Violons, Alto & Basse

composés et dédiés
à Monsieur Habeneck aîné

PAR
GEORGE ONSLOW.

7^{me} Liv. de Quatuors.

Propriété des Éditeurs
Enregistré aux Archives de l'Union.

Oeuvre 46.



Pr. 1 Rthlr. 12 gr.

Leipzig, chez Fr. Kistner.

Paris, chez E. Troupenas.

1023. 1024. 1025.

M. M. ♩ = 108.

ALLEGRO ESPRESSIVO E NON TROPPO PRESTO.

N^o 1.

QUARTETTO.

ff *dimin.* *p* *dimin.* *pp*
p *cres. - cen - do.* *ff* *pp* *f*
ff
pp *cres.* *f* *dimin.* *pp* *cres.*
f *dimin.* *pp*
cres *cen - do.*
f *crescendo sempre.* *ff*
dolce. *con molto espressione.*
cres. *f* *dimin.*
p *pp*
2 *1* *2* *pp*
cres. *rf* *pp* *cres.* *rf*
pp *cres - cen - do.* *f* *ff*

pp *rf*
cres - cen - do. *f* *pp*
f *p*
f
dimin. *p*
2 *p*
leggermente.
cres - cen - do. *f*
ff *pp*
cres. *f*
ff *fz* *fz* *fz*
fz

The musical score is written for Violino 1° and consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic and a forte (*f*) dynamic. The first staff features a melodic line with a crescendo leading to a forte (*f*) dynamic. The second staff continues the melodic line with a piano (*pp*) dynamic. The third staff features a melodic line with a forte (*f*) dynamic. The fourth staff features a melodic line with a forte (*f*) dynamic. The fifth staff features a melodic line with a piano (*p*) dynamic and a diminuendo (*dimin.*). The sixth staff features a melodic line with a piano (*p*) dynamic and a second ending marked with a '2'. The seventh staff features a melodic line with a piano (*p*) dynamic. The eighth staff features a melodic line with a forte (*f*) dynamic and a crescendo (*cres - cen - do.*). The ninth staff features a melodic line with a forte (*ff*) dynamic and a piano (*pp*) dynamic. The tenth staff features a melodic line with a forte (*f*) dynamic and a crescendo (*cres.*). The eleventh staff features a melodic line with a forte (*f*) dynamic. The twelfth staff features a melodic line with a forte (*ff*) dynamic and a forte (*fz*) dynamic. The thirteenth staff features a melodic line with a forte (*fz*) dynamic.

VIOLINO I°

pp *cres - cen - do.*
f *dimin.* *p* *pp*
cres. *rf* *pp* *cres.* *rf*
pp *cres.* *f* *ff* *pp*
rf *cres.*
f *pp* *f* *p*
f
ff *pp*
cres - cen - do.
f *sempre più crescendo.*
fp *pp* *cres.* *f* *dimin.* *pp* 1
p *smorzando sin' al fine.* *ppp*

VOLINO 1^o

5

(♩. = 80.)

ALLEGRO.

MENUETTO.

p *cres.* *ff* *pp* *1^o* *2^o* *cres.* *ff* *pp* *1* *ff* *pp* *p* *cres.* *ff* *pp* *1^o* *2^o* *dolce.* *f* *dimin.* *p* *tr* *tr* *tr* *cres.* *f* *1^o* *2^o* *1* *p* *f* *3* *3^o* *1* *2*

VIOLINO Iº

Violino I musical score page 6. The score is written for Violino I in G major (one sharp). It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *cres.*, *ff*, *fp*, *pp*, *cres.*
- Staff 2: *pp*, *1*, *1*, *cres.*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*, *fp*, *pp*, *1*
- Staff 7: *cres.*, *ff*
- Staff 8: *fp*, *pp*, *1*
- Staff 9: *dolce.*, *f*
- Staff 10: *dimi*, *nuen*, *do.*, *cres*
- Staff 11: *cen*, *do.*, *ff*, *5*, *ff*

VOLINO 1°

7

(♩ = 108.)
ANDANTE.

dolcissimo.

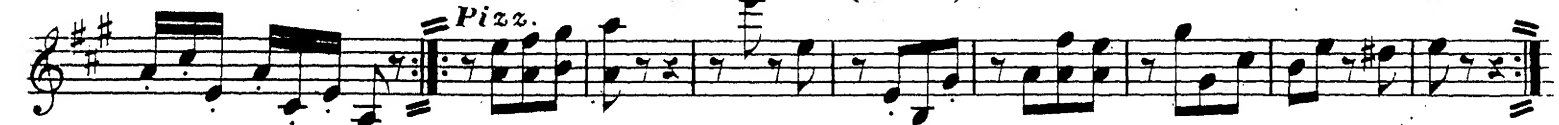


VAR. 1.



VAR. 3. POCO PIU MOSSO. (♩ = 132.)

Pizz.

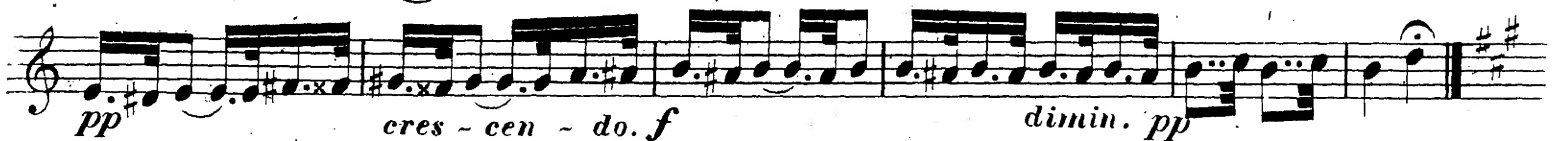


MAESTOSO E PIU LENTO.

Arco.



VAR. 4. (♩ = 96.)



8 (♩ = 108.)

VIOLINO 1°

VAR. 5. LEGGIERMENTE E PIÙ MOSSO.

Violino 1° score for Variation 5, featuring various musical notations such as dynamics (p, ff, f, pp, ppp), articulation (accents, slurs), and performance instructions (ritardando, smorzando, al fine).

Key markings include:

- p* (piano)
- ff* (fortissimo)
- f* (forte)
- cres.* (crescendo)
- 1^o* (first ending)
- 2^o* (second ending)
- ritardando.* (ritardando)
- dimin.* (diminuendo)
- a Tempo.* (a tempo)
- pp* (pianissimo)
- f* (forte)
- cres.* (crescendo)
- 1* (first ending)
- pp* (pianissimo)
- ppp* (pianississimo)
- smorzando sin' al fine.* (smorzando sino al fine)

VIOLINO I^o

9

ALLEGRO MODERATO.

(♩. = 116.)

FINALE.

4 2 2 2 2

ff p ff p p p

f pp

pp

p

f

tr fz fz fz fz

fz fz fz

2 p

fz

leggiere. fz fz fz

cres. f

dimin. pp

cres - cen - do.

ff

dimi - nuen - do. p

2 ff p 2

VIOLINO 1º

ff *p* *pp* *cres - cendo.* *f* *pp* *cres.* *1* *ff* *dimin.* *p* *cres.* *ff* *dimin.* *p* *cres.* *ff* *dimin.* *pp* *crescen - do.* *3* *fp* *p* *p* *leggiermente.* *fz* *fz*

fz *fz* 1
crescen - do. ff
dimin. p
 2 *ff* *p* 2 *f* *p*
p *f* *f* *p*
pp *cres - cen - do. f* *cres. ff*
pp
ff *pp* *f*
 1 *ff* *f* *p* *mf* 2
mf *cres - cen - do. f* *ff* *pp*
p
smorzando. pp *ritardando.*
 suivez le Violoncello.

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1023. 1024. 1025.

ALLEGRO.

1024

VIOLENO 1°

3

1^o *crescendo. f* *dimin.* 2^o *cres. f*

p *cres - cen - do. f* *ff* *dim.*

pp *cres - cen - do. f* *tr.*

tr. *tr.* *tr.* *tr.*

p *tr.* *tr.*

cres - cen - do. f

dimin. *p* *2* *p* *1*

p *rf* *p* *f* *tr.* *tr.*

1 2 3 4 5 6 7 8 7

p *pp*

VIOLINO I^o

dolcissimo.

leggermente.

dim. *pp* *rf* *rf* *rf* *rf*

p *cres.* *f* *ff*

p *cres - cen - do.* *f* *pp* *poco ritenuto.*

accelerando poco a poco a Tempo

a piacere più lento.

tr *tr* *tr* *tr* *tr* *tr*

p *p* *smorz.*

1 *1* *pp* *pp* *Pizz.*

(♩ = 92.)

ANDANTE. *pp* *SOSTENUTO E SEMPLICE.* *Pizz.*

Arco. *pp* *ff* *p*

VOLINO I°

5

cres - cen - do. pp

Pizz.

Arco. (♩ = 80.) Con espressione e poco più lento.

dolce.

1°

2°

p

rf

morendo.

cres.

ff

p

p legato.

p

ff

p

cres

cen - do. p

pp

dolce ed

espressivo.

ff

Pizz.

Arco.

p

pp

ff

dim. P

pp

pp

VIOLINO 1°

(♩. = 100.)
MINUETTO. *VIVACE.*
f *risoluto.*

p *f* *p* *ff* *p* *pp* *cres - - cen - - do, f* *dim.* *p* *f* *Poco più lento (♩. = 80.)* *dolcissimo.* *f*

VIOLINO 1º

7



VIOLINO 1°

♩ = 88.

ALLEGRO VIVACE E SCHERZO.

FINALE.

The score is written for Violino 1° in 2/4 time. It begins with a tempo marking of "ALLEGRO VIVACE E SCHERZO" and a metronome indication of 88 beats per minute. The piece is marked "FINALE." and starts with a piano (*pp*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff features a fortissimo (*ff*) dynamic and the instruction "Il più forte possibile." followed by a first ending bracket labeled "1^o". The fourth staff begins with a piano (*p*) dynamic and the instruction "Il più dolce possibile." followed by a second ending bracket labeled "2^o". The fifth staff includes the instruction "cres - - cen - - do." and a fortissimo (*f*) dynamic. The sixth staff continues with a fortissimo (*ff*) dynamic. The seventh staff features a piano (*pp*) dynamic, a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a marcato (*marcato*) instruction. The eighth staff includes a pizzicato (*Pizz.*) instruction and a marcato (*marcato*) instruction. The ninth staff features a piano (*pp*) dynamic and an arco (*Arco*) instruction. The tenth staff includes the instruction "legatissimo." and a piano (*p*) dynamic. The eleventh staff features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The thirteenth staff features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The fourteenth staff includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic.

VIOLINO 1º

9

Violino 1º musical score page 9. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of dynamics and articulations.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic of *p* (piano).
- Staff 2:** Features a *pp* (pianissimo) dynamic and a *staccato* articulation. It ends with a *f* (forte) dynamic.
- Staff 3:** Includes a *p* (piano) dynamic and a *pp* (pianissimo) dynamic. It ends with a *p* (piano) dynamic.
- Staff 4:** Features a *f* (forte) dynamic and a *pp* (pianissimo) dynamic. It includes fingerings 1 through 8.
- Staff 5:** Starts with a *f* (forte) dynamic and ends with a *pp* (pianissimo) dynamic.
- Staff 6:** Includes a *cres.* (crescendo) marking and a *pp* (pianissimo) dynamic. It ends with a *f* (forte) dynamic.
- Staff 7:** Features a *ff* (fortissimo) dynamic.
- Staff 8:** Includes a *pp* (pianissimo) dynamic.
- Staff 9:** Features a *cres.* (crescendo) marking and a *f* (forte) dynamic. It ends with a *ff* (fortissimo) dynamic.
- Staff 10:** Includes a *cres.* (crescendo) marking and a *f* (forte) dynamic. It ends with a *ff* (fortissimo) dynamic.
- Staff 11:** Starts with a *p* (piano) dynamic and ends with a *p* (piano) dynamic.
- Staff 12:** Includes a *ff* (fortissimo) dynamic and a *p* (piano) dynamic.

risoluto.
f *p* *ff*

p *smorz.*

f *p* *Pizz.* *marcato.*

Arco. *pp legatissimo.*

cres - - cen - - do. *f* *dimin.*

ff *dimi -*

- nuen - - do. *f*

p

pp

cres - - cen - - do. *f*

VIOLINO 1º

11

dimi - nuen - do. *pp*

ff

pp

cres - cen - do. *ff*

ff *ff* *p* *ff* *p* *ff*

pp *cres.* *f* *dimin.* *pp* *pp*

ff *4^{ta} Corda.*

p *f*

p *ff*

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1023. 1024. 1025.

M. M. ♩. = 96.

ALLEGRO NON TROPPO VIVO.

N^o 3.
QUARTETTO.

ff pp

rf mf

cres. f ff

pp cresc. f

dimin. p

f

ff

diminuendo. p

pp cresc. f

dolcissimo.

crescendo. f

rinf. p

pp

VIOLINO 1°

3

sempre più crescendo.

f

ff

pp

cres.

dimin.

f

pp

cres. ~ cen ~ do.

dimin.

pp

cres ~ ~ cen ~ ~ do.

f

dimi ~ nuen ~ do.

p

3

p

cres ~ ~ cen ~ ~ do. f

ff

dimin.

p

cres.

ff

pp

rf

rf

4

VIOLINO 1°

Musical score for Violino 1°, page 4. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked with a '7' (likely 7/8 time). The score includes various dynamic markings and performance instructions.

Dynamics and markings include: *dimin.*, *cres.*, *pp*, *f*, *dolcissimo.*, *tr.*, *cres*, *cen*, *do.*, *f*, *ff*, *pp*, *rinf. p*, *cres.*, *f*, *cres. sempre.*, *dimin.*, *ff*, *ff*, *p*, *cres.*, *f*, *pp*, *sempre più crescendo.*, *f*, *En sautant e du talon de l'archet.*, *ff*, *dimin.*, *1*, *Arco.*, *1*, *ff*, *nuen*, *do.*, *pp*, *Pizz.*

VOLINO 1°

5

(♩ = 69.) **ADAGIO.** **RELIGIOSO.** *pp* **Senza Sordini.**

Con Sordini. **2 ff**

2 ff *pp*

ff

dimi *nuen* *do.*

dolce. *3* *3* *rinf.* *f* *p* *2^a Corda.* *1* *2.* *rf*

rf *pp* *cres.* *f* *dimin.*

pp

cres. *f* *fp* *rf* *p*

pp

cres *-* *cen* *-* *do.* *poco f* *dimin.* *pp*

2 **2** **ff**

VIOLINO I^o

Violino I^o musical score page 6. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked *molto* (implied by the first staff). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The first staff begins with a *ff* dynamic and a *pp* dynamic. The second staff features a *cres.* (crescendo) and a *f* (forte) dynamic. The third staff includes a *dolce.* (dolce) marking and a *p* (piano) dynamic. The fourth staff has a *rf* (ritardando) marking and a *pp* dynamic. The fifth staff shows a *cres.* (crescendo) and a *f* dynamic. The sixth staff includes a *dimin.* (diminuendo) marking. The seventh staff has a *pp* dynamic. The eighth staff features a *cres.* (crescendo) and a *f* dynamic. The ninth staff includes a *fp* (forzando) marking and a *p* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff includes a *cres.* (crescendo) and a *f* dynamic. The twelfth staff features a *ff* dynamic. The thirteenth staff includes a *dimin.* (diminuendo) marking and a *pp* dynamic. The fourteenth staff has a *pp* dynamic. The fifteenth staff includes a *f* dynamic. The sixteenth staff features a *smorzando.* (smorzando) marking and a *pp* dynamic. The score concludes with a double bar line.

VIOLINO 1^o

7

ALLEGRETTO.

(♩ = 160.)

MENUETTO.

4

p *f* *fp*

f *f* *1^o* *2^o* *dimin.*

p *f* *dimin.* *p*

dimin. *cres - cen - do. f*

p *2* *2* *1* *4* *p*

crescendo poco a poco. *f* *f₁*

fp *1^o* *2^o* *f* *tr*

1 *con anima.* *1* *fp* *rf* *rf* *rf*

rf *f* *p* *pp* *1*

VIOLINO 1^o

Violino 1^o score page 8. The page contains ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (*fp*, *f*, *p*, *pp*, *cres.*, *dimin.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The lyrics "cres - cen - do." are written below the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts.

Lyrics: *cres - cen - do.*

VIOLINO 1º

(♩ = 100.)

PRESTO.

FINALE.

The score for Violino 1º is written in 4/4 time, marked **PRESTO.** with a tempo indication of (♩ = 100.). The piece is labeled **FINALE.** and begins with a key signature of two flats (B-flat and E-flat).

The notation includes a variety of dynamics: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *cres.* (crescendo), *fz* (forzando), *smorz.* (smorzando), and *dimin.* (diminuendo). Articulations such as accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1, 2, and 3.

The piece concludes with a double bar line and a repeat sign, followed by three endings labeled 1º, 2º, and 3º. The final ending leads to a **V.S.** (Vincenzo) marking.

VIOLINO 1°

pp

même son.

f *pp* *f*

p *f* *p* *f* *f*

f *pp* *dimin. legatissimo.*

cres. *ff* *ff*

p *p*

f *cres.* *f* *ff* *pp*

smorz. *pfz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

VIOLINO 1^o

11

Musical score for Violino 1^o, page 11. The score consists of ten staves of music. The key signature is one sharp (F#). The music features various dynamics including *pp*, *fz*, *ff*, *f*, *p*, *dimin.*, *smorz.*, *cres.*, *fpp*, and *accelerando poco. crescendo.*. The score includes slurs, accents, and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and the word **FINE.**

N° 1.
QUARTETTO.

ALLEGRO ESPRESSIVO E NON TROPPO PRESTO.

f *dimin. p* *dimin.*

cres. *f* *pp* *f* *ff*

pp *cres.* *f* *dimin.* *pp*

cres. *f* *dimin.* *pp*

f

ff *dolce*

p *pp*

pp

cres. *rf* *pp* *cres.* *rf* *pp* *cres.*

f *ff* *pp* *p* *cres. f* *p*

f *p*

f

dimin p *p*

VIOLINO 2º

3

pp
cres ~ ~ cen ~ ~ do.
poco ~ a ~ poco. f ff pp
cres. f ff fz fz
pp
cres ~ ~ cen ~ ~ do. f ff
f dimin. p pp
pp
cres. fz
pp
cres. rf
pp
cres. f pp
1 pp
f p f ff
1

VIOLINO 2^o

ff *pp*

cres - cen - do. f *sempre più crescendo.*

fp

dimi - nuen - do. pp

cres. f

smorzando sin° al fine. ppp

ALLEGRO.

MINUETTO.

2 p

ff *pp*

pp *cres. ff*

ff

fp pp

p *cres. ff*

pp

1 *1°*

VIOLINO 2º

5

2º

p

4

f *mf* *f*

1º 2º 1

p *f*

4 2

p

3 3

1

ff *pp*

cres. *ff*

fp *pp* *p*

cres. *ff*

pp *p*

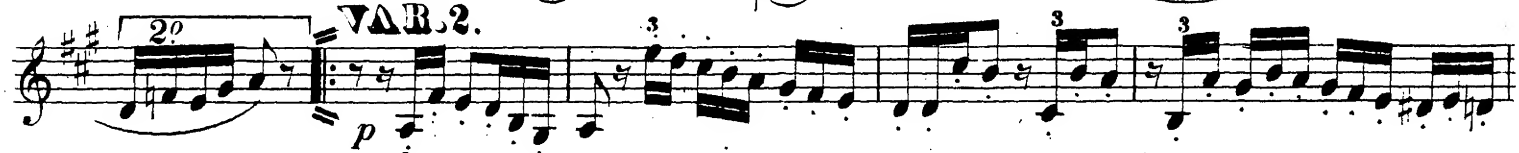
1 *dimin.*

f

cres - cen - do. *ff* 3

p *ff*

VIOLINO 2°



VIOLINO 2º

7

ff *dim. p* *cres. f* *ff* *1º* *2º*

ritard. a Tempo. *2* *1* *dimin. pp* *cres.*

f *2* *1* *p* *pp*

pp *smorzando sin' al fine.* *ppp* *ppp*

ALLEGRO MODERATO.

FINALE.

pp *f f* *dimin. pp* *f f*

dimin. p *p* *f* *1 pp*

fz pp *fz pp* *pp*

p

f *tr* *tr*

1 *1* *p*

fz *fz* *fz* *fz* *fz* *fz* *fz*

p

p

dim. pp

cres. f

cres - cen - do. ff

dimin. p

pp

f f dimin. pp

2

f f dimin. p

pp

cres - cen - do. f

5

p

cres. même son.

f

dimi ~ ~ nue - nuen - do.

ff

cres ~ cen ~ do. ff

dimi ~ ~

p

nue - nuen - do. p

cres cen do. ff

dimin. pp

VOLINO 2°

9

1
cres - cen - do. f
p
 1
p
 1
cres. ff
p
pp
f f
dimin. pp
f f
dimin. p
f
 3
f
p
mf
cres. ff
pp
cres. ff
pp
 3
ff
pp
cres - cen - do sempre f
pp
dimin. pp
p
smorzando.
ritard.
suivez le Violoncello.
pp
FINE.

VIOLINO 2º

G. Onslow. Op. 46.

1

Nº 2.

ALLEGRO.

QUARTETTO.

1 *p* *crescendo. ff* *rf p*

f *ff* *fp* *1* *cres*

cen - do. *f*

1 *pp* *pp rf*

rf *f* *dim.* *pprf* *rf* *rf*

f *2* *f*

p *1* *p*

10 *20* *1* *cres.* *f* *cres.*

2 *4* *1* *p* *cres* *cen -*

- do. *f* *ff* *dimin. pp* *p*

cres *cen - do.* *f*

1 *2* *tr*

VIOLINO 2º

p *1* *cres.* *f*

4 *p*

rf p *f* *p*

pp *pp*

poco f

pp rf *rf*

f *dim.* *pp rf* *rf*

cres. *p* *cres.* *f* *f*

1 *ff* *p* *crescendo.* *f* *ff* *dim.* *pp* *ritenuto poco.* *pp*

accelerando poco a poco, a Tempo. *ff*

fp

p *smorz.* *1* *1* *pp* *pp* *Pizz.*

VIOLINO 2^o

3

SOSTENUTO E SEMPLICE.

ANDANTE.

The musical score for Violino 2 is written in 6/8 time and consists of 12 staves. The key signature has one sharp (F#). The tempo is marked 'ANDANTE'. The score includes various dynamics and articulations:

- Staff 1:** Starts with *pp* (pianissimo), followed by a crescendo to *p* (piano), then *cres.* and *Pizz.* (pizzicato).
- Staff 2:** Features *ff* (fortissimo), *Arco.* (arco), and *Poco più lento.* (a little slower).
- Staff 3:** Includes *p* (piano) and *1^o* (first ending) markings.
- Staff 4:** Features *rf* (ritardando) and *morendo.* (dying away).
- Staff 5:** Includes *cres.* (crescendo), *ff* (fortissimo), and *1* (first ending).
- Staff 6:** Features *p* (piano), *cres.* (crescendo), *p legato.* (piano, legato), and *ff* (fortissimo).
- Staff 7:** Includes *pp* (pianissimo) and *p* (piano).
- Staff 8:** Features *pp* (pianissimo) and *ff* (fortissimo).
- Staff 9:** Includes *pp* (pianissimo) and *ff* (fortissimo).
- Staff 10:** Features *f* (forte), *dim. p* (diminuendo piano), *rf* (ritardando), and *pp* (pianissimo).
- Staff 11:** Includes *pp* (pianissimo) and *pp* (pianissimo).

VIOLINO 2°

MENUETTO.

VIVACE.

1

f *p* *ff* *p* *pp* *cres* *cen*

do. *f* *dim.* *p* *p* *f*

1° 2° *Poco più lento.* *pp*

dimin. *p* *pp*

1° 2° *ritenuto col Violino 1°*

Tempo 1° *f* *p* *f*

p *ff*

p *pp* *f* *ff* *cres - cen - do.*

ALLEGRO VIVACE E SCHERZO.

FINALE.

pp *f* *ff* *cres - cen - do.*

Pizz.
marcato.

Arco.
ff

dimi - nuen - do. *f*

p *pp* *staccato.* *ff*

1 2 3 4 5

6 7 *p* *ff* *p*

1 2 3 4 5 6 *p* *ff* *p*

cres - cen - do. *f*

pp *f*

cres - cendo. *f*

p *ff* *p* *ff*

1 *f*

p *ff* *p* *ff*

p *f*

5 *smorz.* *f*

VOLINO 2º

7

Pizz. marcato. *Arco. pp*

cres - cen - do. f

Pizz. marcato. *Arco. ff*

dimi - nuen - do. f

p *pp*

cres - cen - do. f *dimi - nuen - do. p*

ff *1*

pp *cres - cen - do. ff*

ff *1* *2* *Pstaccato. ff*

p *ff* *p* *cres. f*

dimi - nuen - do. pp *ff*

p *smorz. ff*

f *p*

VIOLINO 2º

G. Onslow, Op. 46. 1

Nº 3. QUARTETTO.

ALLEGRO NON TROPPO VIVO.

ff *pp* *p* *cres* *crescendo. f rf ff* *pp* *cres. f dim. p* *ff* *dimin. p* *1* *pp* *f* *pp* *crescendo. f f ff* *rinf. p* *sempre più cres - cen - do. f* *ff* *pp* *pp* *cres.* *f dimin.* *pp* *cres - cen - do.* *1* *f* *cres - cen - do.* *f*

VIOLINO 2º

This page contains the musical score for Violino 2º, page 2. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from B-flat major to D major. The score is divided into measures, with some measures containing triplets or first endings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes the following dynamic markings: *f*, *p*, *cres.*, *ff*, *dimin.*, *pp*, *cres. cen - do.*, *1*, *pp*, *f*, *crescendo.*, *f*, *rinf. p*, *ff*, *pp*, *cres.*, *f*, *cres.*, *ff*, *ff*, *1*, *p*, *cres cen - do.*, *f*, *pp*, *dimin.*.

sempre più cres.

f ff

con energia.

dimin. pp *1* *1* *ff* *Arco.*

Pizz.

RELIGIOSO. *Con Sordini.* *senza Sordini.*

ADAGIO. *pp* *2* *2* *pp* *ff*

dimin. *p*

f *p*

cres. *p* *rf* *rf* *pp*

pp *cres.* *f* *fp* *p* *pp* *cres.* *pp* *poco f dim.*

2 *2* *2* *ff* *ff*

VIOLINO 2^o

cres. f
pp *p*
f *p*
pp *cres. f* *pp* *rf*
f *fp* *p* *pp* *f*
ff
pp *ff* *pp*
p
f *f* *smorz. pp*
ALLEGRETTO.
MINUETTO. *p*
f *f* *p* *1^o* *2^o* *dimin.*
p *f* *dimin. p*
cres. f *p*
3 *p* *cres - cen - do.* *f* *f* *f*

Violino 2° musical score page 5. The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure has a *p* dynamic. The second measure has a *dimin.* instruction. The third measure has a *f* dynamic. The fourth measure has a *fpp* dynamic. The staff ends with a double bar line.

Staff 2: Continues the melody with various notes and rests.

Staff 3: Continues the melody with various notes and rests.

Staff 4: Continues the melody with various notes and rests.

Staff 5: Continues the melody with various notes and rests.

Staff 6: Continues the melody with various notes and rests.

Staff 7: Continues the melody with various notes and rests.

Staff 8: Continues the melody with various notes and rests.

Staff 9: Continues the melody with various notes and rests.

Staff 10: Continues the melody with various notes and rests.

Staff 11: Continues the melody with various notes and rests.

Staff 12: Continues the melody with various notes and rests.

Dynamics and Performance Instructions:

- p* (piano)
- dimin.* (diminuendo)
- f* (forte)
- fpp* (fortissimo piano)
- pp* (pianissimo)
- rf* (ritardando forte)
- cres.* (crescendo)
- fpp* (fortissimo piano)
- cres - - cen - - do. f* (crescendo - - cen - - do. forte)
- 1* (first ending)
- p* (piano)
- f* (forte)
- dimin.* (diminuendo)
- dim. p* (diminuendo piano)
- cres.* (crescendo)
- f* (forte)
- p* (piano)
- 3* (third ending)
- p* (piano)
- cres.* (crescendo)
- f* (forte)
- 1* (first ending)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)

VIOLINO 2º.

PRESTO.

FINALE.

FINALE. **PRESTO.**

pp *f* *f* *pp* *ff* *p* *f* *pp* *smorz.* *1* *2* *3* *4* *5* *6* *7* *pp* *f* *ff* *ff* *f* *ff* *ff* *pp* *cres.* *f* *dimin.* *pp* *p* *cres.* *f* *f* *p* *pp* *1º* *2º* *pp* *3* *f* *pp* *f* *p* *f* *f* *dimin.* *pp* *legatissimo.*

VIOLINO 2º

7

Violino 2º musical score page 7. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked 'crescendo.' and 'accelerando poco.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (1-4, 1-6). The piece concludes with a double bar line and the word 'FINE'.

1 2 3 4

5 6 7 8 *ff* 1 *ff* 3 *p*

cres. *f* *p* *cres.* *f* *ff* *pp*

smorz. *p*

1 2 3 4 5 6

pp *ff* 1 *f*

ff *pp* *cres.* *f* *dimin.* *pp* *smorz.*

1 2 3 4 5 6

p

1 2 3 4 5 6

f *ff* 1 *ff*

1 1 *pp*

crescendo. *f* *fpp*

accelerando poco. *f* *mf*

ff *ff* *ff*

FINE.

ALTO.

G. Onslow. Op. 46. 1

Nº 1. QUARTETTO.

ALLEGRO ESPRESSIVO E NON TROPPO PRESTO.

f *dimin.* *p* *pp*

cres-cen-do. f *pp* *f*

ff *pp* *crescendo. f* *dimin.*

cres - cen - do. *p* *pp* *pp*

cres - - cen - - do. *f*

sempre più crescendo. *ff* *pp*

1

p *pp*

pp *cres.* *rf* *pp*

cres. *rf* *pp* *cres.* *f* *ff*

pp *rf* *p cres. f* *pp* *f*

p *p* *f*

p *3* *3* *1* *1*

3 *pp*

cres ~ ~ *cen* ~ ~ *do.* *f* *ff* *pp*

cres. *f* *ff* *ff* *fz* *fz*

3 *pp* *cres*

cen ~ ~ *do.* *f* *ff* *fdim.*

pp *pp*

cres. *rf* *p* *cres.* *rf* *pp* *cres.*

f *ff* *pp* *cres.* *f* *pp*

f *p* *f* *pp*

ff *ff* *pp*

ALTO.

3

cres - cen - do. f
sempre più cres. ff
p
pp
cres.
f
dimin.
p
pp
ppp
smorzando sin' al fine.

ALLEGRO.

MENUETTO.

p
fp
pp
cres. ff
ff
ff
pp
cres.
1^o
2^o
p
Pizz. Arco.
f
p
cres.
p
f
Pizz. Arco.
p
3

ALTO.

ff *cres.* ff *fp* *pp*

pp *cres.* ff

ff ff ff

p pp

ff

fp *pp* p

f *diminuendo.* *pp*

cres. ff *dimin.* p ff

ANDANTE. *pp*

VAR. 1. p

VAR. 2. p 3

p 3

ALTO.

5

VAR. 3. POCO PIÙ MOSSO.



VAR. 4. MAESTOSO E PIÙ LENTO.



VAR. 5. LEGGIERMENTE E PIÙ MOSSO.



ALTO.

ALLEGRO MODERATO.

FINALE.

pp *ff* *dimin.*
ff *dimin. p* *f*
pp
pp
f
fz fz fz fz fz fz fz
p *p*
p
cres. f *dim. pp*
cres ~ ~ cen ~ ~ do. ff

ALTO.

7

1

p *f* *dimin.* *pp*

pp *ff* *dimin.* *pp*

ff *dimin.* *pp*

crescendo. *p* *pp*

même son. *f*

ff *dimin.*

p *cres* *cen* *do.* *f*

dimin. *p* *cres*

cen *do.* *ff*

dimin. *pp*

1

ALTO.

cres - cen - do. **f** 1 **p**

1 **p**

1

cres. **ff**

p **pp**

f f **dimin.** **pp** **f f** **p** **dimin.** **p**

f **f** **p**

2 **cres.** **f** 6 **mf**

cres. **ff** **pp** 1 **ff**

5 **pp** 2 **cres**

cen - do. **f** **ff**

dimin. **pp**

ritard. poco. **smorz.** **pp** **suivez le Violoncello.**

ALTO.

G. Onslow. Op. 46.

1

Nº 2. QUARTETTO.

ALLEGRO.

1 *p* *p* *rf* *p* *f*

cres. *p* *ff* *ff* *ff*

fp *cres - cen - do.*

f *tr* *tr* *tr* *tr* *tr* *pp*

mezzo forte. *p* *rf*

poco f *f* *dum.* *pp* *rf*

rf *cres. p* *cres. f* *f*

p *p*

1^o *2^o* *4* *1* *cres. f* *p*

cres *cen - do. f* *ff* *p*

pp *p* *cres - cen - do. f*

tr *tr* *1*

ALTO.

cresc. ~ cen - do.
dolcissimo.
mezzo f
pp poco ritenuto.
suivrez le Violino I^o accelerando poco a poco, a Tempo.
smorz.
Pizz.

ALTO.

3

SOSTENUTO E SEMPLICE.

ANDANTE.

The musical score is written for an Alto part in 3/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'ANDANTE'. The score consists of 12 staves of music. The first staff starts with a piano (*pp*) dynamic. The second staff includes a 'Pizz.' (pizzicato) marking and a forte (*ff*) dynamic. The third staff features a 'Poco più lento.' (slightly slower) marking and a piano (*p*) dynamic. The fourth staff has a first ending (*1º*) and a second ending (*2º*) marked with a piano (*p*) dynamic. The fifth staff includes a 'morendo.' (dying away) marking and a piano (*p*) dynamic. The sixth staff features a crescendo (*cres.*) and a forte (*ff*) dynamic. The seventh staff includes a piano (*p*) dynamic and a 'legato.' (legato) marking. The eighth staff features a crescendo (*cres.*) and a piano (*p*) dynamic. The ninth staff includes a piano (*pp*) dynamic and a forte (*ff*) dynamic. The tenth staff features a piano (*p*) dynamic and a 'Pizz.' (pizzicato) marking. The eleventh staff includes a piano (*pp*) dynamic and a 'dimin. p' (diminuendo piano) marking. The twelfth staff features a piano (*pp*) dynamic and a 'Pizz.' (pizzicato) marking. The score concludes with a final piano (*pp*) dynamic.

ALTO.

VIVACE.

MENUETTO.

Musical score for Alto part of a Minuet in 3/4 time, marked **VIVACE**. The score consists of 12 staves of music. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo), *dimin.* (diminuendo), and *f* (forte). Articulations include accents, slurs, and fingerings (1, 2). The score includes repeat signs and first/second endings. The tempo changes to *Poco più lento* and *Tempo 1^o* (marked *ritenuto col Violino 1^o*). The key signature is one flat (B-flat).

ALTO.

5

1 2 2 1

pp *p* *p>* *p>*

cres - - cen - - do. *f*

dimin. p *f* *ff* *ff*

ALLEGRO VIVACE E SCHERZO.

FINALE: *pp* 1

1 *Il più forte possibile.* *ff*

2 *Il più dolce possibile.* *pp* 1

1^o 2^o *cres - - cen - - do.* *f*

ff

pp *rf* *p* 1 *Pizz.* *marcato.*

Arco. *pp legatissimo.*

2 *cres - - cen - - do.* *f*

Pizz.
marcato.
Arco.
ff
dimin.
f
p
pp
staccato.
p
ff
1 *2* *3* *4* *5* *6* *7*
p *ff* *p*
8
p *ff* *p* *ff* *p*
1 *2* *3* *4* *5* *6*
f
1 *2* *3* *4* *5*
pp
cres *cen* *do.* *f* *1*
pp
1
ff
pp *1*
cres. *f* *p* *ff*
p *ff* *p* *ff*
1
p *ff*
5
p *f* *p*

ALTO.

7

Pizz. marcato. *Arco. pp legatissimo.*

cres-cen-do. f marcato.

Arco. ff

dimin. p

pp cres-cen-do.

f dim.

pp 1

ff 1

pp 1 cres-cen-do. ff

ff 1 p ff p

cres-cendo. f

ff p

dimin. pp p ff ff

1 p

f smorz. p ff

FINE.

ALTO.

G. Onslow, Op. 46. 1

Nº 3. QUARTETTO.

ALLEGRO NON TROPPO VIVO.

ff *pp* *pp* *crescendo.* *f* *rf* *rf* *ff* *cres.* *f* *dim.* *p* *p* *f* *dimin.* *p* *p* *pp* *f* *dimin.* *p* *Pizz.* *Arco.* *ff* *pp* *cres - - cen - - do.* *f* *rinf.* *p* *sempre più crescendo.* *f* *ff* *pp* *pp* *cres - - cen - - do.* *f* *dimin.* *pp* *cres - - cen - - do.* *f* *dimin.* *pp*

mf *cres. f* *dim. mf marcato.* *p.* *cres.* *f* *ff* *dimin. p* *cres.* *pp* *1 pp* *crescendo.* *f* *pp* *f* *dimin. p* *Pizz.* *Arco.* *1 p* *cres - cen - do.* *f* *ff* *pp* *rinf. p* *cres.* *f* *cres. sempre ff* *ff* *p*

ALTO.

3

crescendo. f dimin. p Pizz.

sempre più crescendo.

Arco. f con energia. ff

dimin p 1 1 Arco. ff Pizz.

RELIGIOSO.

ADAGIO. *1 pp Con Sordini. 2 ff senza Sordini.*

pp ff 6

ff dimin. p rinf.

f p

pp cres f 3^a Corda. rf f

p p p

cres. pf dim. pp 1 2

ALTO.

ff pp ff pp

1 f p rf f

p p pp cresc. f pp

rf f p

p pp 1 f

ff

1 pp ff ff pp

p

f f smorz. pp

ALLEGRETTO.

MENUETTO.

p

1^o 2^o dimin. p

dim. p cresc.

4 cen - do. f p p

cres - cen - do. *f* *f*

f *3* *p* *f* *1º* *dimin.* *f* *2º* *tr* *fpp*

rf *rf* *f* *p* *pp*

cres - cen - do. *f* *fpp* *cres -*

cen - do. *f* *1* *p* *p* *p*

f *f* *f* *p* *f* *dimin.* *p*

f *dimin* *p*

cres - cen - do. *f* *4* *p* *p*

cres - cen - do.

f *f* *f* *p* *f*

mf *3* *p* *pp* *pp* *ff*

PRESTO.

FINALE.

The musical score is for an Alto part, marked "PRESTO." and "FINALE." It consists of 12 staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with *pp* (pianissimo), followed by *f* (forte) at the end.
- Staff 2:** Starts with *pp*, followed by *ff* (fortissimo) and *ff* again.
- Staff 3:** Starts with *p* (piano), followed by *f* and *ff*.
- Staff 4:** Starts with *mf* (mezzo-forte) and *cres.* (crescendo), followed by *f* and *ff*. It ends with *smorz.* (smorzando) and a triplet of notes.
- Staff 5:** Starts with a sequence of notes numbered 4, 5, 6, 7, 8, followed by *p* and *fz* (forzando).
- Staff 6:** Starts with *fz*, followed by *fz*, *pp*, *f*, and *fz*.
- Staff 7:** Starts with *f*, followed by *ff*, *ff*, *f*, *ff*, *ff*, and *pp*.
- Staff 8:** Starts with *cres.*, followed by *f*, *dimin.* (diminuendo), *p*, and *pp*.
- Staff 9:** Starts with *p*, followed by *cres.*, *f*, *f*, *p*, and *pp*. It ends with a first ending bracket labeled "1°".
- Staff 10:** Starts with a second ending bracket labeled "2°", followed by *pp*, *pp*, and *pp*.
- Staff 11:** Starts with *f*, followed by *pp*, *f*, *p*, *f*, *p*, and *f*.
- Staff 12:** Starts with *f*, followed by *f*, *f*, *f*, and *dimin.*
- Staff 13:** Starts with *pp* and *legatissimo.* (legatissimo).

ALTO.

7

1 2 3 4

cres - cen - do.

ff ff

mf cresc. f ff

pp smorz. p

1 2 3 4 5 6 7 8

fz fz

pp ff fz fz ff ff ff f

smorz. p

f ff ff ff

cres. f dimin. pp

smorz. p

f ff

1 1 1

cres. f fpp

accelerando poco.

p cresc.

cen - do. f ff ff ff

VOLONCELLO.

G. Onslow. Op. 46. 1

ALLEGRO ESPRESSIVO E NON TROPPO PRESTO.

N° 1. QUARTETTO.

f *dimin.* *p* *dimin.* *pp*

cres. *f* *ff* *pp*

f *ff* *p* *pp*

cres. *f* *dimin.* *pp* *cres.*

f *cres. sempre.* *ff* *pp*

pp *pp*

cres. *rf* *pp* *cres.* *rf*

ff *pp* *p* *cres.* *f* *pp*

f *p* *p* *f*

dimin.

pp

cres ~ cen ~ do. *f* *ff* *pp*

VIOLONCELLO.

pp *pp* *f* *ff* *ff* *fz fz ff* *pp* *cres* *cen* *do. f* *ff* *f dimin.* *pp* *pp* *cres. rf* *pp* *cres. rf* *f* *ff* *pp* *pcres. f* *pp* *f* *p* *f* *1* *ff* *pp* *cres* *cendo. f* *sempre più crescendo.* *fp* *pp*

VOLONCELLO.

3

cres. f dimin. p

pp

smorzando sin' al fine.

Pizz. Arco. ppp

ALLEGRO.

MINUETTO.

p p p ff

1^o 2^o

fp pp

1 1 3 ff

ff

ff

ff pp

1 2 2

ff pp

2^o

p f

3 f

4

p f p

VIOLONCELLO.

2
p
ff
fp
pp

1 1 3
ff

ff
ff
ff

ff
fp
pp

1 2
p

2
ff
fp
pp

p
f
dimin.
pp

cres - cen - do. ff
5
ff

ANDANTE.

pp
4

VAR. 1.
p
4

1^o 2^o VAR. 2.
p
1^o 2^o

2^o 1^o 2^o

VAR. 3. POCO PIÙ MOSSO.
Pizz.
avec 3 doigts.
1

VIOLONCELLO.

5

VAR. 4. MAESTOSO E PIÙ LENTO.

f Arco.

pp *tr* *1^o cres.* *2^o cres.* *f*

dimin. p *tr* *dimi*

nuen do poco a poco, pp *cres.* *f* *dimin.*

VAR. 5. LEGGIERMENTE E PIÙ MOSSO.

pp *p*

1

ff *dimin.*

p *cres. f* *1^o* *2^o* *ff*

ritard. *a Tempo.* *dimin.* *pp*

cres. f

ff *fp* *p* *pp* *1*

1 smorzando sin' al fine. *Arco.* *Pizz.* *ppp ppp*

VIOLONCELLO.

ALLEGRO. 1

FINALE.

The score is written for Violoncello in G major (one sharp) and 6/8 time. It begins with a *pp* (pianissimo) dynamic. The first staff contains a whole rest followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a *f* (forte) dynamic. The third staff features a *Pizz.* (pizzicato) section with a *f* dynamic, followed by an *Arco.* (arco) section with a *p* dynamic. The fourth staff starts with a *pp* dynamic and includes a first fingering (1). The fifth staff begins with a *p* dynamic and ends with a *f* dynamic. The sixth staff contains four *fz* (forzando) markings. The seventh staff starts with a *fz* dynamic, includes a first fingering (1), and ends with a *p* dynamic. The eighth staff begins with a *Pizz.* section. The ninth staff is marked *Arco.* and contains four *fz* markings. The tenth staff includes *cres.* (crescendo) and *f* markings, followed by a *diminpp* (diminuendo pianissimo) section. The eleventh staff contains *cres* and *cen do.* markings, ending with a *ff* (fortissimo) dynamic. The final staff begins with a *dimin.* (diminuendo) marking and a *p* dynamic.

VIOLONCELLO.

7

3

pp

pp

p

cres. *p* *pp*

cres. *f*

1

dimin. *ff* *p*

dimin. *cres.* *ff*

p *cres.* *ff*

dimin. *pp*

cres. *f* *1*

V.S.

VIOLONCELLO.

p *p* *Arco.* *Pizz.* *fz* *fz* *fz* *fz* *cres. - cén - do.* *ff* *p* *3* *pp* *p* *f* *f* *dimin. p* *pp* *cres.* *f* *ff* *7* *f* *ff* *1* *pp* *ff* *p* *pp* *crescen - - do poco - a - poco.* *pp* *p* *smorz.* *pp* *ritardando poco.*

VOLONCELLO.

G. Onslow. Op. 46. 1

Nº 2.

ALLEGRO.
Solo.

QUARTETTO.

The musical score is written for a quartet of cellos. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'ALLEGRO' and the piece is a 'Solo'. The score is divided into two systems, each containing five staves. The first system includes dynamics such as *p*, *f*, *ff*, and *cres.*. The second system includes *fp*, *cres*, *cen*, *do*, *f*, *pp*, *dolcissimo*, *dimin. pp*, *cres.*, *f*, *f*, *p*, *1^o*, *cres. f*, *1*, *2^o*, *cres. f*, *p*, *pp*, *p*, *tr*, *cres.*, *f*, *tr*, *p*, *cres.*, *tr*, *b*, *tr*, *1*. The score also includes various musical notations such as *fp*, *cres*, *cen*, *do*, *f*, *pp*, *dolcissimo*, *dimin. pp*, *cres.*, *f*, *f*, *p*, *1^o*, *cres. f*, *1*, *2^o*, *cres. f*, *p*, *pp*, *p*, *tr*, *cres.*, *f*, *tr*, *p*, *cres.*, *tr*, *b*, *tr*, *1*.

VIOLONCELLO.

p *p* *sf* *p* *f*
p *pp*
pp
p *f*
dimin. pp
cres. f *f* *p*
cres. f *dimin.* *suivrez le Violino I^o*
pp poco ritenuto.
accelerando poco a poco. a Tempo.
ff
fp
p *smorz.* *pp* *Pizz.*

SOSTENUTO E SEMPLICE.

ANDANTE.

p Pizz. *pp* *Arco.*
Pizz. *1* *Arco.* *ff* *p* *f*

VOLONCELLO.

3

p *cres.* *p* *Pizz.*

Poco più lento.
Arco.

1^o *2^o* *p* *rf* *rf*

morendo. dolce. *cres.* *ff* *p*

p *legato.*

ff *p* *rf* *p*

pp

p *pp*

ff *Pizz.* *mf*

Arco. *pp* *f* *dimin.* *p* *1*

p *pp* *pp*

VIOLONCELLO.

VIVACE.

MENUETTO.

The score is written for Violoncello in 3/4 time, marked VIVACE. It consists of 12 staves of music. The key signature has one flat (B-flat). The piece is titled "MENUETTO." and is in 3/4 time. The tempo is marked "VIVACE." The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *ff*
- Staff 2: *p*, *1^o*, *2^o*, *ff*
- Staff 3: *p*, *p*, *p*
- Staff 4: *p*, *pp*, *cres-cen-do.*, *f*
- Staff 5: *f*, *f*, *dim. p*
- Staff 6: *f*, *1^o*, *2^o*, *Poco più lento.*, *1*, *2*, *3*, *pp*
- Staff 7: *4*, *5*, *6*, *7*, *f*
- Staff 8: *dimin.*, *p*
- Staff 9: *1^o*, *2^o*, *pp*
- Staff 10: *riten. col Violino 1^o*, *Tempo 1^o*, *f*, *p*, *f*
- Staff 11: *p*, *ff*

VOLONCELLO.

5

Measures 1-12 of the Violoncello part. The music is in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p* (piano), *p[>]*, *pp* (pianissimo), *cres* (crescendo), *cen* (crescendo), *do.* (diminuendo), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line.

ALLEGRO VIVACE E SCHERZO.

FINALE.

Measures 13-24 of the Violoncello part, marked "ALLEGRO VIVACE E SCHERZO." and "FINALE." The music is in bass clef with a key signature of one flat. It includes dynamics such as *pp* (pianissimo), *ff* (fortissimo), *cres* (crescendo), *cen* (crescendo), *do.* (diminuendo), *f* (forte), *pp* (pianissimo), *rf* (ritardando fortissimo), and *pp* (pianissimo). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line.

VIOLONCELLO.

[illegible]

VOLONCELLO.

7

p *pp* *Pizz.* *marcato.* *Arco.* *ff* *dimin.* *f* *p* *cres.* *cen* *do.* *1* *2* *3* *4* *5* *dimin.* *6* *7* *8* *pp* *1* *ff* *ff* *pp* *cres.* *cen* *do.* *ff* *1* *1* *1* *1* *ff* *p* *ff* *p* *ff* *pp* *cres.* *f* *dimi* *nuen-do.* *pp* *ff* *p* *smorz.* *f* *ff*

VIOLONCELLO.

G. Onslow, Op. 46. 1

Nº 3.

ALLEGRO NON TROPPO VIVO.

QUARTETTO.

ff pp

crescendo. f ff

pp cres. f dimin.

p 1 f

dimin. p

p pp f

Pizz. p

Arco. p cres - cen - do. f

ff pp rinf. p

sempre più cres. f ff

pp pp cres. f dimin.

pp mf cres. f 1

VIOLONCELLO.

dimin. *p*

f

1 *mf marcato.*

p

cres. *f*

ff *dimin.*

p *cres - - cen - - do.* *ff* *pp*

pp

cres - cen' - do. f

pp *f*

1 *Pizz.* *p*

Arco. *p* *cres - - cen - - do.*

f *pp* *rinf.*

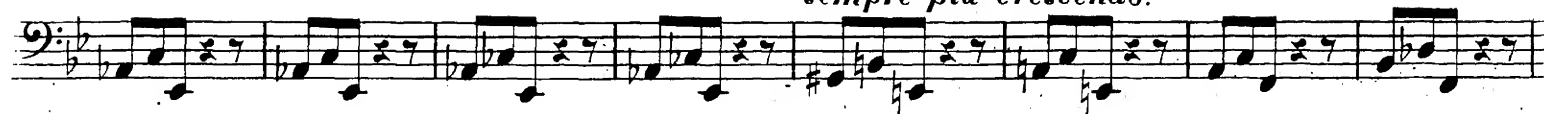
p *cres. f* *cres. sempre ff* *ff*

Pizz. *p* *cres. f*

VOLONCELLO.

3

sempre più crescendo.



Arco.



con energia.



dimin.

1

1

Arco.



RELIGIOSO.

2

pp



Con Sordini.

2

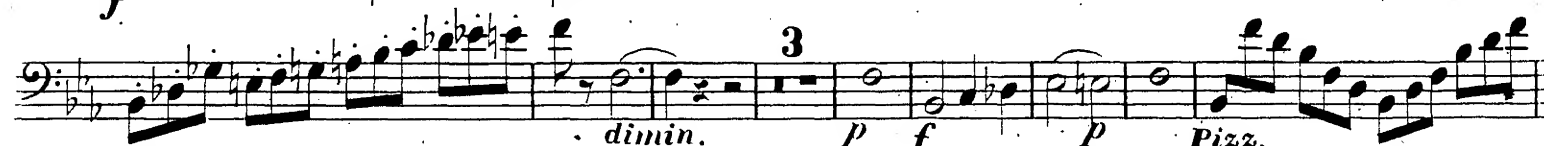
ff

2

pp



senza Sordini.



dimin.

p

f

p

Pizz.



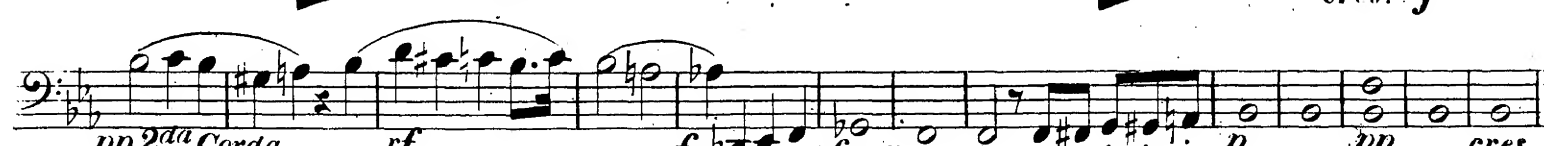
rinf.

rinf.



pp

cres. f



pp 2^{da} Corda.

rf

f

fp

p

p

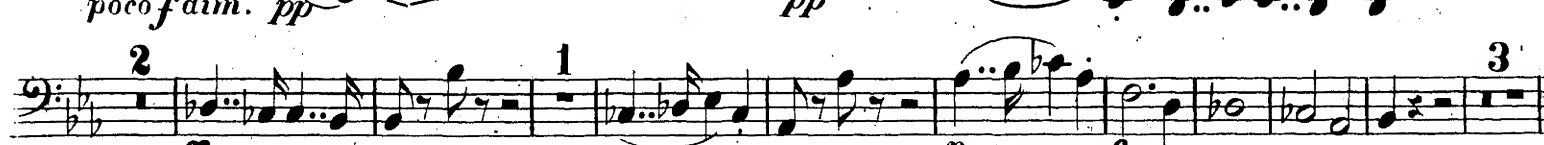
pp

cres.



poco f dim. pp

pp



ff

pp

p

cres. f

VIOLONCELLO.

Pizz.

p f p rinf.

rinf. pp

Arco.

cres. f p cres. f fp

3

2

p pp f ff

2 pp ff

ff pp p rf

smorzando. pp

p f f

ALLEGRETTO.

MENUETTO.

p

f f f p

1^o 2^o

dimin.

p

dimin.

1

p

cres. f

VOLONCELLO.

5

cres - - cen - - do. *f* *f* *f* *p*

1^o *2^o* *tr* *f* *dimin.* *f* *fp*

f *p* *p* *p*

crescendo. *f* *fp* *1* *2* *3* *4* *5* *6* *cres -*

cen - do. *f* *3* *p*

f *f* *f* *3* *p* *f* *dimin.*

p *dimin.*

p *cres.* *f* *1* *p*

p *cres - -*

cen - do. *f* *f* *f* *3* *p* *f*

5 *pp* *pp* *ff*

VIOLONCELLO.

PRESTO.

FINALE.

pp

pp

ff

ff

ff

p

f

f

cres. ff

pp

smorz.

p

2 3 4 5 6 7

3

f fz fz fz

fz ff ff ff f

pp

cres. f

f

dimin. p

pp

10

pp

20

pp

3

pp

f pp

f p

f p

f

f

1

f

dimin.

1

legatissimo.

pp

VOLONCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff has a melodic line with a slur. The second staff begins with a crescendo and fortissimo (ff) dynamic, followed by first finger (1) markings. The third staff features fortissimo (ff) and piano (p) dynamics. The fourth staff includes piano (pp) and piano (p) dynamics, with first through sixth finger (1-6) markings. The fifth staff has fortissimo (ff) dynamics and a triplet (3). The sixth staff shows fortissimo (ff), piano (pp), crescendo (cres.), fortissimo (f), diminuendo (dimin.), piano (pp), and smorzando (smorz.) dynamics. The seventh staff includes piano (p), fortissimo (fz), and fortissimo (f) dynamics, with a triplet (3). The eighth staff is marked fortissimo (ff). The ninth staff starts with a first finger (1) marking, fortissimo (ff), piano (pp), and crescendo (cres.) dynamics. The tenth staff includes a crescendo (cres.), fortissimo (f), fortissimo (ff), and fortissimo (ff) dynamics, with first through fourth finger (1-4) markings and an accelerando poco (accelerando poco.) instruction. The piece concludes with a double bar line and the word FINE.